

witches

SUBMISSION GUIDELINES

FOR

WRITERS/PHOTOGRAPHERS/ARTISTS

Written submissions for should be between 300 and 1,500 words. Submissions exceeding this total must be discussed with the editor.

Each edition focuses specifically on the season of publication, so content must be tailored with this element in mind.

We are looking for articles on spells, crystals, back to basics, culture, tarot, horoscopes, poetry and very short stories, pretty much all aspects of witchcraft. However, we do not print book reviews.

Above all, we look for elegance in style, structure and characterisation. We are open to both experimental and traditional forms.

Please proof-read before submission.

Poetry should display a commitment to the ultra-specificities of language, and show a refined sense of simile and metaphor. The structure should be tight and exact. Poems should be no longer than 40 lines.

Photographs need to be of the highest resolution possible, and preferably with space around the subject matter to enable editing within the magazine.

SUBMISSION PROCESS

Work should be submitted by email, preferably attached as an external document and not included within the body of the email itself.

Please complete the separate submissions pro-forma document which gives us information about yourself, including your Instagram handle and email address.

Simultaneous submissions are accepted, but please do not duplicate material.

Material **MUST** be original. Material cannot be recycled from previous publishing. Please do not send us pieces which have either been printed by another magazine, or about to be.

By submitting work to Witches Magazine, you are confirming that your submission is your own work.

While we try to respond to every submitter, the volume of submissions we receive means that it is not always possible to contact each writer individually. If you haven't heard back from us within 6 weeks, please assume that your submission has not been accepted on this occasion.

If your submission is accepted, you will be informed via email. Your submission will then be sent to our sub-editor to tighten up grammar and any language inconsistencies.

Submissions are not always published exactly as they are sent to us, so please bear this in mind before submitting. Any major changes would be discussed with you prior to going to print to ensure you are completely happy with any changes made.

If you are submitting artwork or photographs, the images must be your own original work.

The files must be a minimum of 300dpi, preferably file size of 5MB or bigger, otherwise images will pixelate within the magazine. If the photos were taken on a mobile phone, please ensure they are actual size when sent.

Please submit via WeTransfer, this is a free transfer service.

You may submit as many images you would like for consideration.

Please ensure you meet the deadline date for submissions, otherwise your submission may not be considered. The dates for this are on this website.

If in doubt, do get in contact via witchesmag@outlook.com.

Good luck witches, we look forward to receiving your magical work and sharing with our witchy community.

From the editorial team at Witches Magazine.

xox

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